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January 20, 2011

Eagle Logos Crack

By EDEN BROWN
Staff Writer

The eagle logos installed by the University of Mary Washington on College Avenue began showing significant damage from traffic flow over winter break just two months after they were installed.

The initial cost of the logos was \$1,335 each, at a totaling the cost of \$16,020.

Rick Pearce, acting vice president for administration and finance assures the UMW community that the repairs will come at no cost to the university.

"The repairs won't cost anything. The two that are peeling were damaged in transit, but we had hoped we'd repaired them enough so that they would hold. Obviously, they did not, and I decided not to replace them until the weather gets warmer. They apply better in warm weather," Pearce said.

He also noted that the sand and salt will wash away after winter ends, further facilitating the logos' reapplication.

LOGO, page 2 ▶

Student Robbed On Campus Walk

By LINDLEY ESTES
Staff Writer

A University of Mary Washington student was approached on campus and robbed by two assailants around 7:35 p.m., Sunday.

The incident occurred on campus walk at George Washington hall. The robbers approached the victim and demanded his or her wallet.

The assailants were described as black males in their 20s, of medium build and average height in release from the Office of Public Safety and Community Service.

The release also described the men as wearing dark clothing and a puffy winter coat.

No weapons were involved in the robbery.

The suspects were last seen leaving the campus toward Col-

lege Avenue.

UMW freshman Lauren Jaminet said that she does not necessarily feel unsafe on campus.

"I'm definitely more wary though," Jaminet said. "I'm taking steps to make myself more safe like travelling in a group."

According to sophomore Amy Gutmann, the incident also reminded her to take precaution on campus.

"I'm a little more cautious now," Gutman said.

Sophomore Rachel Byrd said, "I feel like our police do a good job. I see them around campus. And we have the blue light system."

"This happens all of the time on other campuses," sophomore Brittany Byrd said. "I feel like we are fairly safe."



Peter Cihelka/The Free Lance-Star

President Rick Hurley addresses the university community in Dodd auditorium about proposed tuition increases.

President Addresses Campus Tuition Woes

By HEATHER BRADY
Staff Writers

Facing a wave of student opposition to proposed tuition increases, the Hurley administration plans to scale back the tuition increase it will seek for the next school year.

In October, Hurley said that UMW could face tuition increases of up to 25 percent, providing several proposed increase options based on what he said the university would need to continue advancing as an institution.

But students responded by questioning the proposed changes in an October Student Senate meeting and creating a student forum to provide an outlet for students to address the administration regarding their concerns.

And the administration seems to be responding.

Paul Messplay, executive director for the Office of Budget and Financial Analysis, confirmed that the university is strongly considering budget options allowing for a lesser tuition

increase.

"In November, the administration brought additional tuition increase scenarios to the Board of Visitors that were substantially lower than the original options," he said.

"These lower alternatives were in direct response to feedback received by the university administration, primarily from students in various public forums," he added.

The actions taken by Gov. Bob McDonnell to slash state

HURLEY, page 9 ▶

Department of Music Mourns Burton's Death

By FRANCES WOMBLE
Staff Writer

Stephen Burton, University Mary Washington music professor of 30 years, lost his battle with pancreatic cancer on Dec. 31.

During his three decades at Mary Washington, he started the show choir ensemble known as "Encore" and worked with UMW's Women's Chorus, in addition to his teaching duties and commitments to various musical groups in the Fredericksburg community.

Although he did not have a close relationship with Burton, junior Mitchell Bass remembers Burton's dedication to UMW's musical students and his work with Jazz Band.

"We all loved him for his efforts," Bass said.

Junior Robert Meissner agrees. "Dr. Burton always had a jovial attitude," he said. "Rehearsals can sometimes be stressful, but Dr. Burton was great at lightening the mood. He always looked like he was having fun while playing."

Similarly, student Andrea Fritch remembers Burton's

great sense of humor. Fritch recalls Burton constantly joking about cancer induced hair loss.

"After finding out about the cancer, the first thing he said was 'I hope I don't lose my hair!'" Fritch said.

Burton took Fritch with three other students to Norfolk in November for the Music Educators Conference despite being sick.

He also continued to conduct The Spotsylvanians, a local choir in which Fritch participated, until Dec. 12.

"He came to every practice and stuck with us even though it was an un-auditioned choir," she said. "He had great patience with us."

UMW alumnus Tyler VanderMeer started singing under Burton's direction in the show choir at the beginning of his freshman year in 2006 and continued until the spring of 2010.

"Dr. Burton really made me a better singer," VanderMeer said.

"He pushed me hard in my solos and I found a range and a new way of expressing myself."

BURTON, page 2 ▶



Kelsey Mayo/Bullet

This semester the school will be commemorating the 50th anniversary of James Farmer and the Freedom Rides with guest speakers, classes and even a movie premiere. See page 9 for a schedule of events.

UMW Celebrates Freedom Rides

By JULIE DYMON
Staff Writer

President Rick Hurley, Chief of Staff Martin Wilder and a team of faculty are leading the university in a semester-long commemoration of James Farmer and the Freedom Riders.

This year marks the 50th anniversary of the Freedom Rides, and UMW has secured a host of guest speakers, classes and events in celebration of the sacrifices made by dedicated Americans for the advancement of civil rights.

Farmer organized the Freedom Rides of 1961 in which Americans of all races protested racial segregation by riding together on Greyhound buses from Washington D.C. through the Deep South.

Though riders were threatened, burned, beaten, jailed or killed, over 400 Americans participated in the Freedom Rides.

These Americans and their sacrifices succeeded in defeating Jim Crow laws (state laws that segregated and denied the civil liberties of African Americans).

The Freedom Rides Commemorative Kickoff is scheduled for Feb. 7, at noon in Ball Circle. Special Assistant to the President for Diversity and Inclusion Leah Cox suggests this is a must-see event with a surprise in store for those in attendance.

Cox states that her goal during this semester at UMW is for students to "gain a general appreciation for the historical perspective of the Freedom Rides...there were a lot of people who chose to endanger their lives and their livelihood to make sure we all have a seat on the bus."

"Documenting Social Movements" is a communications class that Professor Anand Rao designed specifically for this semester. This class intro-

duces the major figures of this crucial moment of the American Civil Rights Movement. It focuses on how this and other social movements are documented through text, film and photography.

Rao describes this semester at UMW as "an amazing opportunity for students to get involved as they will have access to speakers, film makers, authors and activists who were there."

The Freedom Riders Movie Gala will premiere award winning director Stanley Nelson's documentary "Freedom Riders," courtesy of PBS prior to its May 2011 airing in the American Experience series.

Rao previewed the documentary last year and believes the premiere at UMW will be a unique and moving event.

Rao is looking forward to the unveiling of the museum exhibit created and displayed by UMW's Museum Studies

Exhibit class in the Dodd Foyer. Both of these events are scheduled for March 30 at 7 p.m. in Dodd Auditorium and Dodd foyer respectively.

Professor Tim O'Donnell is teaching a communication class titled "Freedom Riders" this semester in conjunction with UMW's semester-long recognition of the riders.

O'Donnell states that "this class is not a history class." He describes his class as providing students with an "opportunity and ability to uncover or recover some of the lost stories of significant figures." He wants students to grapple with questions like "Would you get on the bus today? What would you get on the bus for?"

Regarding this semester at UMW, O'Donnell says that it "is something extraordinary, as we can give voice to Farmer's legacy here. He was the archi-

FREEDOM, page 9 ▶



Kelsey Mayo/Bullet

Students walking past George Washington Hall.



BEAT

By LINDLEY ESTES
Staff Writer

Jan. 2, 7:28 a.m.: Police responded to a report at 622 Wolf St. and recovered stolen university property. The investigation is pending.

Jan. 2, 4 p.m.: University police responded to a report of vandalism in the Eagle Village parking deck. Investigation is pending.

Jan. 8, 4 p.m.: Police responded to a report of larceny at Virginia Hall. A resident's bike was stolen. The investigation is pending.

Jan. 12, 12:12 a.m.: Two students were found publicly intoxicated on Marshall hill behind the basketball courts. Police issued one arrest and one administrative referral.

Jan. 12: Grand larceny reportedly occurred at Willard Hall sometime between Dec. 10 and Jan. 10. Police responded. An investigation is pending.

Jan. 12, 2:00 p.m.: Campus police responded to reports of vandalism to the exterior of duPont Hall. This case is still pending investigation.

This information was compiled with help from Assistant Vice President for Public Safety and Community Services Susan Knick, and Fredericksburg Police Department Public Information Officer Natatia Bledsoe.

Two Former Students Sentenced in Drug Trial

By LINDLEY ESTES
Staff Writer

Yesterday morning two of the former University of Mary Washington students involved in the campus drug sting in October were sentenced to six months in jail by the Fredericksburg Circuit Court.

Derek Rhule, 19, and William Bleimeister, also 19, pled guilty to misdemeanor possession of marijuana with attempt to distribute.

The charges, originally felonies, were reduced to misdemeanors in a previous plea

agreement.

In addition to six months in jail, both are required to pay a \$500 fine and will have two years of probation following their jail sentences.

Both were taken into custody immediately following the 9 a.m. trial.

Bleimeister and Rhule were originally arrested on Sept. 3, 2010 when a package containing two pounds of marijuana was shipped from California to their residence in Fredericksburg.

Over the winter break, several of the other students fac-

ing drug charges also went before a judge.

Andrew Freakley, 20, Stuart Smith, 19, and William Crowder, 20, all had their preliminary hearings in Fredericksburg General District Court.

Their next hearings have been set for February.

Doug Searcy, vice president for student affairs, said, "The University fully supports the City of Fredericksburg and the Fredericksburg PD in their efforts to provide a safe environment for the entire community."

Students Recall Burton

◀ BURTON, page 1

I had no idea I was capable of singing like I did until I sang with Dr. Burton," she added.

Burton's wife, Tammy Burton, was aware of his dedication to his students.

"Dr. Burton loved his students and considered them to be a part of his family," she said.

At Encore's winter concert,

the choir was joined on stage by 30 of Burton's former students to sing "Lean on Me."

"We were blessed with the experience of singing under [Burton's] direction," Mercedes Precht-Matuschek, a member of the Spotsylvani-ans, said at his funeral, "as we have been blessed with being a part of his life at a time like this, his last rite of passage."

Besides his work with

UMW and The Spotsylvani-ans, he worked with a variety of other musical groups including Maranatha Touring Choir, Fredericksburg Singers, Fredericksburg Community Chorus, The Stafford Regional Choral Society and History-land Barbershop Chorus.

He also appeared in more than 30 productions at the Riverside Dinner Theater.



A damaged UMW logo on College Avenue.

Lindley Estes/Bullet

Logo Investment Questioned

◀ LOGO, page 1

The vendor of the logos echoes Pearce's ideas in an article recently published in the Free Lance-Star. The vendor said that it will not be able to repair these logos until the surface temperature of the asphalt warms up since the thermal plastic requires warmer weather in order to be applied effectively to the roads.

Two years ago the Student Government Association proposed to have UMW logos painted throughout the UMW.

In email sent out to the UMW community, Pearce stated that the original goal behind these logos was to establish a symbol of school spirit and pride in UMW athletics. As of

Nov. 28, the university has put 12 seven-by-seven foot mascots in place, spaced 250 feet apart on alternating lanes along College Avenue.

Mary Wash should have spent that money on teachers. We need more teachers.

--Tommy Campbell

Many students feel that the logos are an eye sore and do the opposite of promoting school pride.

Junior Tommy Campbell said, "Mary Wash should have spent that money on teachers. We need more teachers."

Junior Matt Wease agrees

with Campbell.

"We complain about having no funds, and then we go waste the money on those ridiculous looking logos," Wease said.

However, some students such as junior Chris Shea feels that it is a good addition to the UMW campus

"It's the little things like painting UMW logos along College Avenue that help to encourage school spirit, which we have lacked for a long time," Shea said.

Despite mixed feelings, Pearce sees the logos as a sound investment.

"The logos were requested by the SGA and we were glad to be able to respond to them positively," Pearce said.



Paul Tindal/Bullet

The site of Mary Washington's third campus at Dahlgren.

Group Lobbies for Funds to Build Dahlgren Campus

By SARAH SMITH
Staff Writer

Today University of Mary Washington students are going to Richmond to participate in Lobby Day to address the Virginia General Assembly about receiving funds for the university's Dahlgren campus.

The effort is headed by the Legislative Action Committee (LAC), whose aim is get UMW the money it needs to move forward on the Dahlgren campus, located at the Dahlgren Naval Research Facility, according to LAC president William Spaulding.

The 27-acre Dahlgren site will be used for graduate and undergraduate programs in science, engineering, technology and mathematics and will foster increased job opportunities in the area.

The group of 10 or more students, who will be accompanied by President Rick Hurley and Chief of Staff Martin Wilder, have two goals.

"We want to establish a clear presence of students. We want our voices to be heard," Spaulding said. "It's also an ex-

periential thing. We'll be observing the legislature, and there's an educational aspect."

This is not the first time that members of the LAC have addressed the university's financial needs with members of the General Assembly, but according to Spaulding much of the lobbying involves repetition.

"We want it really ingrained in their mind," he said.

Though each presentation the students are making today will only be a few minutes long, they hope to make an impact by emphasizing the importance of funding higher education, to stand out among the other lobbyists that will be present.

"We have data that shows how important high education is," Spaulding said.

So far, the university has spent \$2 million in the initial stages of planning and intends to spend \$20.6 million more on construction. UMW is asking the General Assembly for \$2 million in general funding for the facility's maintenance and faculty, according to Spaulding.

Currently, Gov. Bob McDonnell's budget recommenda-

tions include \$1.25 million for the Dahlgren campus' general funds, which will be sufficient to carry the project through to its scheduled operational date in 2012, Spaulding said.

The LAC intends to return to the General Assembly to lobby for further funding in 2013 as the Dahlgren project progresses.

"Without this money, the continued strain of these budget cuts will expose the University to detrimental reductions in the quality of education it can provide," according to an LAC statement.

The process of lobbying for money began earlier this month when LAC leaders, including Spaulding, Vice President Ben Yazman and Press Secretary Thomas Bowman, attended a public forum hosted by the Northern Virginia delegation of the General Assembly on Jan. 8.

At the forum, they asked the General Assembly to pass both McDonnell's recommended funding and an additional \$750,000 dollars for the Dahlgren campus, for a total of \$2 million.

Corrections

In the Dec. 2, 2010 issue, Doris Buffett's name was misspelled in the article "Philanthropy Class Donates Buffett's Funds to Local Charity Organizations."

Also in the Dec. 2, 2010 issue, Doug Searcy was misrepresented when paraphrased in the article "BOV Considers Drug Policy." The actual quote is, "in general terms, many students who are accused of drug violations choose to withdraw as opposed to face the possibility of expulsion through the Judicial system."

Viewpoints

Each New Semester Brings A New Bulletin Editorial Staff

In case there was any confusion on campus, we'd like to go ahead and clear it up right now: the *Bullet* is not the *New York Times*. We might publish the same kind of Pulitzer-worthy content and our readership might be roughly equivalent in size, but in terms of setting a consistent long-term editorial agenda, we're a little handicapped.

As with many other UMW institutions (sports teams, "the Frat," the President's office), the turnover rate at the *Bullet* is pretty high. Each semester, a few editors graduate, and each semester, a few staff writers step in to fill their shoes. It's a constant cycle that doesn't leave a lot of room for continuity in terms of editorial decisions.

So, it's always a little discouraging to hear students complain about how we handled the Jefferson Hall incident three years ago or how that one Sex-

clamations article made you cringe uncomfortably a couple of semesters back.

To provide a little perspective on how much things change around here, the *Bullet* has gone through two faculty advisers, five editor-in-chiefs, and six Sexclamations writers since the Jefferson Hall incident set off a hailstorm of controversy on campus three years ago.

In that time, we like to think we've

novations like the pizza hamburger and peanut butter sushi, and wrote the place off for their next four years.

What's unfortunate about this prevailing campus attitude is that, with the exception of the atomic fireball a *Bullet* editor found in their peach cobbler last week (apparently Seaco was celebrating "Fire and Ice Week"), the higher-ups over there have been making a noticeably sincere effort to listen to student feedback and improve accordingly.

Here at the *Bullet*, we're up to the same game. You might not always agree with our editorial decisions, but writing us off only hurts the community we're trying to serve. The only way we're going to meet the needs of that community is if you, the reader, help us identify those needs.

Leave a comment on the website. Write a letter to the editor. Heck, just come in to the office and tell us what you think. If you're willing to risk the dungeons of Seacobeck, our door is always open.

Staff Editorial

come a long way—our website no longer posts our stories in Latin, we actually cover the school's sports, we added a video editor position, etc.—but still we get the same complaints from the student body.

In a lot of ways, we're starting to feel a lot like the folks over at Seacobeck.

Granted, our bias might be showing a little here, considering our office's location underneath the most underrated dining facility on the planet, but we've got a pretty good hunch that the same people who complain about the *Bullet*'s past coverage are probably the same people who visited Seaco freshman year, got hit with culinary in-



Courtesy of the Battlefield
The 2010-2011 Bulletin Staff.

VIEWPOINTS ONLINE

Stephanie Lichiello writes about her experience in New York City and the importance of being flexible when plans have to change.

Read all about it at umwbulet.com

Letter to the Editor:

UMW's handling of recent snow leaves commuters on icy ground

Dear Editor,

Last year, I heard complaints from several students concerning the University of Mary Washington's response to inclement weather. At the time, I excused the University because of the sheer volume of snow dumped on Fredericksburg.

Last night, according to the National Weather Service, Fredericksburg got between 0.07 inches and 0.11 inches of precipitation. My wife, who attends UMW, was nervous about the commute from our home in Bowling Green, but I noted that our city-owned streets were salted and safe to drive, so I was sure UMW would have their sidewalks and roads cleared for classes on Wednesday.

Side Note: Bowling Green has one quarter the population of UMW's student population.

Much to my surprise, I heard reports that the roads entering the parking deck were still frozen and had traces of black ice. I was able to confirm this later when I had to drive into town to run an errand.

I admit that I may not know the subtle authorizations required for upkeep of the roads during inclement weather, but the UMW has some form of responsibility for the overall safety of its students. The University owes it to their students, at a minimum, release a warning that some passages are hazardous and notify teachers of possible commuting students' delays.

UMW's transportation website even has a page for "Current Issues" facing the University's properties. This morning, it noted: "Updates Pending."

I personally graduated from a large university in North Carolina where any hazards could be viewed via homepage, text alerts, e-mail or through an automated phone system.

UMW being one of the Southeast's Best Colleges, according to the Princeton Review, should be able to offer some form of warning system, or better utilize the existing one, to help ensure the safety of students who may be focused on starting classes, getting to work, fighting the rush-hour congestion on US-1 and having to beware of black ice or other hazards from an already long commute.

As a husband that pays for his wife to get a quality education, I at least expect the courtesy of knowing the University is making efforts to warn our students of possible dangers.

They should either let us know what they plan to do about inclement weather or what alternate plans students should make. Not being willing to do either one of these shows a disconnect between the administration and their students.

In the future, I sincerely hope the University will do a better job thinking about all their students and will institute budget-neutral procedures (such as electronic notification or web postings) for notifying students of potential danger areas on campus that may or may not be safe for transit."

Sincerely,
Joseph Pack

New Year's Resolutions are Opportunity to Improve Self

It's the New Year and you probably don't feel any different.

I bet that's because you think you're too good to make resolutions. Well, you're not. January may be almost over, but it's not too late to change things.

According to an article in the U.K. Daily Mail, eight out of 10 people don't even make resolutions anymore.

What the hell, guys?

It seems like everyone thinks they don't need an arbitrary date on the calendar to tell them when to make changes in their lives. They're probably right, but if you're not going to make changes now, when will you?

New year, new you! That's what I always say (I never say that).

But, really, why not?

Don't say there's nothing you need to change about yourself because there totally is. If there's one thing every single person on the entire planet has in common, it's that we could all be better.

How comforting is that? No matter how little else you have in common with someone, there's still the realization that you could both be better people than you are right now. Way better. Bond over that.

How connected do you feel? I feel so connected to all of you, because we're all terrible in our own uniquely-us ways.

Let's make 2011 the year we're marginally less awful than we were in 2010. Who's with me?

I know, what could I possibly know about bettering myself? Well, if you knew me five years ago, you wouldn't be asking that. Hell, if you knew me last year, you'd see how much progress I've made. I'm not

saying that now I'm a good person and five years ago I wasn't.

I know I'm still not a good person. But at least I'm better at being a bad person.

The best part about all of this is that there are tons of different ways to improve yourself. There's no need to set some unattainable goal like "find a job after graduation" or "lead a happy and rewarding life" when there are so many other, easier ways to improve your current lifestyle.

Thought You Knew



By Jordan Kroll
Columnist

There's no right answer. If you want to focus your energy on getting better at hiding the fact that you're usually drunk before noon, go for it. Or maybe you just want to have more one-night-stands. Whatever it is, I believe in you!

And once you've set a goal, there are so many ways to go about getting what you want. Just keep your eyes on the prize.

You could dedicate this year to focusing on your outward appearance. Go to the gym, consider wearing something other than sweatpants, stop eating fast food and

get rid of that fat sodium face.

No one cares if you're doing these things out of vanity. No one is going to say, "Sorry, bro, you can't enjoy health benefits from going to the gym because you only go so you can get abs and get laid more."

By resolving to become more attractive, you're also getting healthy and your sex life is improving. You're probably going to live a longer, more fulfilling life now.

And girl, don't tell me you decided to leave your room in something other than a hoodie and pajama pants and someone complimented your outfit and now you feel a little better as you trudge through the daily nightmare that is our collective existence. That's called self-esteem. You put effort into your appearance, and it was rewarded.

You're welcome. Physical appearance isn't everyone's top priority, though, or maybe you already have that on lock. Maybe you covered that in '09. Either way, you could definitely be smarter.

Don't get mad, I could be smarter too.

Be more curious about things that have nothing to do with school. I'm sure your parents are super proud of your 3.8 GPA, but no one else cares how well you do in school if you have no common sense.

Forget about becoming book-smart for a little while. Get street-smart, or relating-to-other-people-smart, or comprehending-humor-smart.

Honestly, I don't care what you do, as long as you do something because, let's face it, we all suck. We owe it to ourselves to suck a little less this year.

Vaginal Scent Can Attract or Repel Men

If you are a woman or have ever shared intimate moments with a woman, you have probably noticed a peculiar aroma around the lady parts. Afroman once likened it to a fish market in his song, "Colt 45." "The Vagina Monologues" angrily noted that it does not and should not smell like rose petals.

Certainly, vaginas do not always smell terrific. On the other hand, if your vaginal odor is more like a vaginal stench, that could be indicative of an infection or STD. In general, however, every woman has her own unique scent, which can vary throughout her menstrual cycle.

Studies show that vaginal scent is "less unpleasant" during preovulatory and ovulatory phases.

Likewise, a study by Tarin and Gomez-Piquer presented evidence that "men find the scent of women at mid-cycle more pleasant and sexually attractive" than other phases in the menstrual cycle.

According to a study on how smells influence sexual health, "attraction based on scent isn't just reserved for heterosexual couples." In addition, lesbian, gay, bisexual and transgender individuals respond to vaginal odor in the same manner as heterosexuals.

While there is no doubt that vaginal scent exists to varying degrees throughout the menstrual cycle, there is some controversy as to whether or not vaginal scent acts as a pheromone and has an effect on attraction like it does for primates.

From my own research (including crazy studies on hamster attraction), other aspects of human attraction, such as psychosocial and environmental factors, complicate things to the point where it is tremendously difficult to single out evidence of a human

pheromone playing a large role in mate selection.

The question of whether or not humans experience a "hidden heat period" is further tainted by the effects of birth control, which slightly alters the chemical make-up of vaginal secretions and scent.

Nonetheless, common sense tells us that if you've gotten close enough to a vagina, you already find the woman attractive enough to be in bed with her. A woman's special blend most likely plays only a minor role in attraction, if any at all.

Despite this notion, many young women seek ways to cover up their seemingly foul odor. A plethora of products supposedly mask the natural smell of a "vajayjay," from scented pads to douching kits.

Many of these products are ineffective and only worsen the smell over time.

Not only is it difficult to eliminate one's unique scent around the genital region, it's not healthy.

The American College of Obstetricians and Gynecologists advise against douching because it can strip your vagina of good bacteria and lead to a yeast infection or bacterial vaginosis. Douching usually involves squirting a mixture of fluids into the vagina through a tube or nozzle, "douching can push the bacteria causing the infection up into the uterus, fallopian tubes, and ovaries," according to womenshealth.gov.

Beyond general cleanliness, such as daily showering, there is not much else you can do to enhance your vaginal scent. No one wants to smell like sea-fare, but like "The Vagina Monologues" point out, vaginas will never smell like a garden or rain.

For the sake of women's health, it's probably best that we all accept this now.

Sexclamations
By Erin Hill
Columnist

the
Bullet

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Letter and Editorial Policy

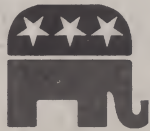
The *Bullet* is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to the *Bullet* at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacobeck Hall or sent to our e-mail at umwbulet@gmail.com.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact the *Bullet* at 540-654-1133.

Viewpoints



Opposing Viewpoints



Police respond to the tragedy in Tucson, Az.

Courtesy of the Associated Press

Blame Game Deepens Wounds

By CALVIN SHERWOOD
Political Columnist

The only way to describe the shooting in Tucson, Az. is as a horrific tragedy. That so many people were killed and wounded only magnifies how terrible the event truly was and the shooting of Rep. Gabrielle Giffords (AZ-8) doesn't make it any better.

An event like this usually invokes sadness and mourning as common feelings to unite people who realize that a tragedy is always tragedy, no matter whom it strikes.

Instead, the Internet is on fire with tweets and blogs zealously pointing fingers at liberals and conservatives alike. In the midst of all this partisan name-calling and righteous anger at the atrocity "surely inspired by the opposing parties propaganda," pundits are convincing themselves that Jared Lee Loughner was completely brainwashed by their opposition's ideology into com-

mitting this atrocity.

It is doubtless that some sort of personal ideology influenced Loughner, but there is one thing that politicians should remember between their furious bouts of tweeting; Loughner was simply a sick puppy.

Sadly, there are crazy, dangerous people out there who don't need much of an excuse to get violent, and it looks like Jared was one of them. After all, he spooked both his peers and professors while at community college, was deemed unsuitable to meet army recruitment standards and had a secret shrine in his backyard containing a skull and shriveled oranges. Clearly, this is the handiwork of an individual who does not represent a majority of Americans.

On this ground, it is an unwise move for either political party to claim a holier-than-thou position, but so far both have done so. Not only does this

make both parties look like cranky toddlers with little material to back up their emotional claims, but also it is not in their best interest.

Democrats have the most to lose, as their attacks on gun liberties and the Tea Party almost victimize and undeservedly make martyrs of these politicians and pundits. In a red state that seems to be getting redder every minute, democratic calls for tighter gun control have caused a gun-buying frenzy that they surely did not anticipate.

Let that be a caution to those who would proclaim the exact cause of this regrettable tragedy. Verbal sound-bites sometimes cause the opposite of what they mean to say.

As President Obama stated in the eulogy for the victims, being aware of the tragedy while remaining above the political fray is something for which we must strive.

Tea Party Rhetoric Led to Slaughter

By BRIAN AURICCHIO
Political Columnist

Human tragedy has illuminated a new stage of political protest in America. While the Tea Party does not promote violence, it most certainly creates an unstable environment that endorses fear and paranoia, two factors capable of motivating aggressive acts. Perhaps these factors have done that in Tucson, Arizona.

President Obama has called the shootings in Tucson an "unspeakable tragedy," while he called for a more civilized public discourse on national issues. Six people were killed in Saturday's shootings, including a nine-year-old girl and a federal judge. The target for the attack was Democratic Representative, Gabrielle Giffords.

The event that unfolded on Jan. 8 was disastrous, committed by a mentally ill individual. Yet that does not make the event unworthy as a reflection of the political climate in the U.S.

Discontent with our seemingly ever-growing government has brought many to political radicalism. The murderer in Tucson is not a model of the political activism taking hold in America but a representation of anti-government action. This hatred is not a new phenomenon and may be associated specifically with the Tea Party.

Let's be clear, the Tea Party is not a terrorist organization, but according to Dr. Dipak Gupta, professor of World Peace at San Diego State University, "it's a very amorphous movement." Since the Tea Party has not clearly defined its goals, it has been able to attract anyone dissatisfied with the state of our union.

This allows political extremists and even conspiracy theorists to become ac-

tive members within the Tea Party.

Dr. Gupta writes, "If they move where they not only talk about what the problem is but also point out who the culprits are, who the enemies are, that's a recipe for disaster."

Their signs at rallies send a clear message: "Wake Up Dems, it's 'We The People,' Not You the Dictators" and "Obama and His Marxist Buddies Are After Your Freedom." Both of these signs display the paranoia that has taken over the Tea Party's logical reasoning.

The channeling of this anger is vivid throughout U.S. history. As Dr. Gupta points out, when cotton prices dropped during the South, lynchings increased dramatically, and those who were identified as enemies of the state felt the wrath of its people. Paranoid commentators, like Glenn Beck and Bill O'Reilly, point outraged citizens in Obama's direction.

I doubt Loughner was part of the Tea Party, or even approved of the party system we use in the United States; however, the violence stems from the political climate we have seen recently. If one strays away from the conservative values the Tea Party preaches, they immediately identify you as an enemy of the party.

They call themselves true patriots, but it has never been the American way to be indifferent to alternative ideologies. They blame the Democrats as American dictators without introspecting their own ruthless reign.

We can apply this perspective to the shootings in Arizona, because Jared Loughner, the gunman, was concerned the current government had disregarded essential parts of the Constitution. His own paranoia, exaggerated by the violent and hateful rhetoric used by the Tea Party, motivated him to become violent.

An Accidental Tourist in Paris, France



By ANNE ELDER
Staff Writer

Over the next four months, I will be living la vie parisienne, living in an apartment just south of Montmartre and taking classes at the University of Paris and New York University. All of my travel adventures, fears, and awkward malentendus can be found here every week.

Last Sunday, it finally hit me that I was on my way to a foreign country alone.

I left my teary-eyed mom, dad and twelve year-old sister at the gate in Norfolk International, and went to make my way through airport security.

From that moment, I knew I wouldn't be seeing a familiar face for quite some time. I didn't know when I would see a friendly face either. But despite my sudden fears and situational loneliness, I was soon on my way to Charles de Gaulle airport.

I arrived at the hostel around 9 a.m. Paris time. Even though I didn't say anything when I walked in, the man at the reception desk took one look at me and said, "Hello." Either I look really American or looked really scared at the moment, either way, I found myself re-

lieved that he spoke English.

Really, this is silly of me and somewhat embarrassing. I've been taking French classes since I was nine, so one would think I've grasped the concepts of salutations and how to talk at hotels, restaurants, etc. However, real life is a hell of a lot more scary and intimidating than a pre-recorded tape chock-full of vocabulary.

I can't even begin to tell you how many times I've learned French vocabulary and thought "When will I ever use this?!" though I know now that if you're planning to go somewhere and are learning the language, you will need everything.

The sad thing is, throughout my entire first day I didn't eat anything because of the anxiety of taking to people and being afraid of saying the wrong

thing.

The next day, everyone else from NYU arrived. It was so nice to talk to people, some French and some American, and have friends to go out and explore with. It was kind of like freshman orientation all over again. We became instant friends in a foreign place, so we would walk around in groups of 30 to do everything.

However, anyone who has ever been to Paris, read about Paris or seen "Paris, je t'aime" knows you aren't supposed to make eye contact with people on the subway. But that doesn't mean the French won't glare at you.

As we made our way to the NYU

Center for the first time on the ever-efficient metro, my classmate yelled, "Oh my God it's the Eiffel Tower!" near the Bir-Hakeim stop, exposing our international identity. This caused several scowls from the blasé French commuters.

I didn't come to Paris to be a tourist. I came here to live. While in the comfort of UMW I readily have my camera by my side, doing so in Paris undoubtedly makes me look like a tourist. However, in trying to hide my nationality and immigration status am I missing out on capturing memories?

Taking pictures in Paris is a guilty pleasure for me. I want to capture

everything, from women singing Edith Piaf in the metro for money to break dancing in Saint-Michel.

On a tour of the city, I shamelessly walked around with my Nikon. I figured I should take pictures while I could, already being in a tour group with the guide screaming in English in front of the Louvre.

I have four more months to live here. Four months to learn how to order food without hesitation, to explore Montmartre, the Latin Quarter and the rest of the city, and four months to take pictures of everything I see.



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Entertainment

'Black Swan' Pirouettes its Way to the Top

By **COLEMAN CLARK**
Staff Writer

Oh Natalie. You used to be so sweet.

Natalie Portman, known for typically cheery roles like in "Garden State," lets her career take a much needed dark turn in "Black Swan," a sleek film about a ballerina's descent into madness that is equal parts thriller, melodrama and art film.

Portman's Nina, the fragile heroine of "Black Swan," lives, eats and

breathes ballet. From her rail-thin figure to her seamless ability to blend in with the real dancers, Portman's dedication to the role is clear.

Her portrayal of a young ballerina killing herself to be perfect is stunning. She is able to convince the audience that she is actually living this character's life and commits to every event, no matter how unbelievable it may be.

While the other performances are not as riveting as Portman's, the supporting cast is no less committed.

Vincent Cassel is brilliant as Leroy, who abuses his position as director to manipulate the girls of the company, while Barbara Hershey plays Nina's obsessive, over-protective mother.

Winona Ryder plays the aging prima ballerina of the company with a deliciously over-the-top flair.

Ryder, not surprisingly, falls comfortably into the role of the former "it girl" who is forced to cope with the spotlight literally moving to a younger, prettier star.

The clear choice for the part of the role of Black Swan is Lily, a confident, seductive new dancer flown in from the west coast and played by Mila Kunis of "That 70s Show" and "Forgetting Sarah Marshall." Kunis is dazzling in the role, always keeping the audience unsure of her slippery character's intentions or motives.

The dialogue and events of the movie are a tad cliché, but there are many factors in play that save "Black Swan" from becoming the unofficial sequel to "Showgirls."

Director Darren Aronofsky, a man obsessed with letting viewers watch the deterioration of his lead characters—see "Requiem for a Dream," "Pi," "The Wrestler"—immerses the viewer into a gloomy, dangerous world not typically associated with ballet.

You'll be swept away into the drama of this ballet company and the stakes feel high for Nina, which makes it easier to suspend belief when things get crazy.

As the pressure starts to weigh on her, she becomes increasingly paranoid and begins to hallucinate.

This creates suspense and invigorating special effects, but the confusion, and uncertainty of real events, created by horror film-esque "gotcha!" moments wears thin.

Overall, "Black Swan" is definitely a winner. It doesn't present any revolutionary ideas, but the courageous performance from Portman, Aronofsky's brilliant direction, and the apparent dedication of all persons involved in the film make it completely worth your time and money.



courtesy of shockya.com

Vincent Cassel's character tries to seduce Portman's into giving a more passionate performance.

Get the 'Bigger Picture' at Michael Wsol's Exhibit



Marie Sicola/Bullet

A student admires a work on display at duPont Gallery.

By **OLIVIA SNIDER**
Staff Writer

A gallery talk kicked off Michael Wsol's contemporary art exhibit "Part of a Bigger Picture," in the duPont Gallery last Thursday, Jan. 13, complete with a lavish reception.

The exhibit itself showcases a variety of contemporary pieces, ranging from a simple line drawing of a hammer to its enormous, three-dimensional wooden counterpart.

While the large hammer structure is the focal point of the exhibit, and certainly the most eye-catching piece, the majority of the works consist of brightly colored mats marked with intricate grid-like patterns, a few of which resembled scaffolding.

One image of note functions almost as an optical illusion, seeming at first to be a strangely shaped recessed pool but

appearing as a bordered light bulb at second glance.

Another consists of a grid pattern merging with ragged, rocky lines, suggesting a combination of urban and natural.

A second structure sat in the back left corner, somewhat upstaged by the central hammer piece. It looked almost like a maze from my short vantage point, but upon further investigation resembled a dormitory and hallway.

Wsol's artwork is inspired by the variety of systems—structural, social and economic—that exist in contemporary culture. His pieces simplify these systems into their functions and potential evolutions, as seen through his focus on portraying interesting and sometimes impossible architectural-style images.

The exhibit is free and open to the public. It will run from Friday, Jan. 14 through Friday, Jan. 28.

Paris in July 2011: Information Session

WEDNESDAY, JANUARY 26 AT 4 P.M. IN COMBS 213

EXPERIENTIAL LEARNING OR GLOBAL INQUIRY CREDIT AND 6 CREDIT UNITS (3 FRENCH, 3 ELECTIVE).

CONTACT PROFESSOR DILAURO (BDILAURO@UMW.EDU) FOR MORE INFORMATION.



Bullet Points

Thursday,
January 20

- **Shades of Grey:** You look like someone who appreciates fine art. Well come to the Ridderhof Martin Gallery from 5 p.m. to 7 p.m. to check out the new hotness there, Shades of Grey.
- **Trivia Night:** But just because you know about art doesn't mean you know trivia. I bet you're really not that smart anyway. Prove me wrong in the Underground at 8 p.m.

Friday,
January 21

- **East Hundred:** Featuring Erik Burnham's sweet curly mustache, indie pop group East Hundred will be lighting up the Underground at 8 p.m.
- **The Offering:** Let there be rock. Christian rockers the Offering are playing the Great Hall at 8 p.m., followed by a scavenger hunt, presumably to find Jesus.

Saturday,
January 22

- **Charity Concert:** Sometimes it's just beautiful when people come together for a good cause. Well, if you want to witness something beautiful (besides me) then come to Dodd Auditorium from 5 p.m. to 12 a.m. for the Chris Morawetz Scholarship Fundraising Concert. It'll feature such talents as The One Note Stand a cappella group, Will Spaulding, Erik Burnham and his magical muscular mustache, and even Chris Morawetz himself.

Sunday,
January 23

- **Christian Unity Week:** Are you Christian? Would you like to come together with other Christians to pray today and a church isn't available? Come to the Great Hall at 7:30 p.m.

Monday,
January 24

- **Mike Dudley:** Listen. I'm going to be honest here. I don't know who Mike Dudley is. But I hear he's from "The Gathering," and I don't think they mean the 2002 movie about a buried church. Or maybe they do. Come to the Great Hall at 8 p.m. to find out.

Tuesday,
January 25

- **Javier:** This is like if Nelly came to UMW just before writing "Hot in Herre." Javier is an upcoming R&B artist about to make it big. Be part of history at the Underground at 8 p.m.

Wednesday,
January 26

- **BINGO:** B-I-N-G-O, B-I-N-G-O, B-I-N-G-O and BINGO was his name. o. Yep. Underground. 8 p.m. You know the drill.

Send Bullet Points to tella@mail.umw.edu.

Weekly Sudoku

2						1		
	9		5				3	
	4			9	2			
6	7		9	2		8		
				8		4		
						7		
						9	6	1
	5	9			3			4

Difficulty: Medium

To check your answers, go to umwbulet.com/entertainment.

Entertainment



courtesy of filmofilia.com

Living Up to its 'Legacy': New 'TRON' Delivers



courtesy of digitalcitizen.ca

Welcome to the Grid, the hostile, neon-infused computer world of "TRON: Legacy."

By **MARSHALL SCHULTE**
Staff Writer

While the story in "TRON: Legacy" is pretty appetizing, the real feast here is for the eyes and includes an unforgettable dessert for the ears. In other words, it's an audio-visual masterpiece. It's worth noting how strange this movie's development cycle was; it's a sequel to a 28-year-old movie that was a box office failure upon release. But persistent fans can make crazy things happen, and so here we are with a faithful (and better) sequel to the 1982 prequel, "TRON."

This time, we're following the rebellious Sam Flynn, played by Garrett Hedlund, the son of equally rebellious Kevin Flynn, reprised by Jeff Bridges, the main character from the first film. Sam ends up inside the Grid, a virtual world that is a representation of what happens inside of a computer. Without revealing too much, not all is well in the land of "TRON."

The plot maybe doesn't go as far into the details of the virtual world as I might've

liked, but unlike other reviews of "Legacy" I've read, I was fine with that. There needs to be a certain level of mystery instilled for the world to still be truly interesting.

Some would say there wasn't very much depth to the story, but perhaps they weren't watching the movie carefully enough. The film has some interesting existential and religious symbols throughout and enough subtext that you

won't be disappointed.

The visualization of the Grid is maybe the biggest attraction for the film. If you've ever seen a parody of the original "Tron," it stands out

Better in Context: Daft Punk's Vision of TRON's Digital Frontier is Best On-Screen

By **ALEX VAN BEEK**
Staff Writer

It makes sense that Daft Punk would be asked to score "TRON: Legacy," Disney's sequel to the cult hit, "TRON." The French duo has gained considerable recognition in the past few years, including a Grammy, for their work in the electronic music genre. Additionally, the visual elements that accompany their live shows are more than reminiscent of the Grid - the cyberspace world of "TRON: Legacy."

What is most surprising about Daft Punk's soundtrack is the that the majority of the material steers away from their established electronic conventions, instead opting for a more orchestral composition to suit the darker nature of the film.

At twenty-two tracks, Daft Punk appears to offer a wealth of material, but looks can be deceiving, as half the songs hover around the two-minute mark, one of my main gripes with the overall soundtrack.

With the exception of "Derezzed," these shorter tracks add little to the overall album, generally following the same musical layout; electronic sound effects layered over an ostinato, with a steady build-up throughout the track. These shorter tracks work great as

background music within the film, but as individual tracks, they all blend together.

The songs that really work the best are the ones that make an effort to be different from the rest of what the album offers. "Derezzed," for example, stands out by being one of the more upbeat songs on the soundtrack and is more in line with Daft Punk's traditional sound.

"Recognizer" has a very good balance between the use of string instru-

ments and electronic sound effects, as well as tastefully incorporating the "TRON" theme, all the while maintaining a sense of urgency.

"Adagio for Tron" is a very sepulchral track. Distinguished by its sparse use of electronic elements, "Adagio" is a song that would not normally be associated with the world of "TRON."

Without a doubt, the best way to experience Daft Punk's score is while watching "TRON: Legacy" itself. It's one thing to listen to the soundtrack as

a stand alone product, but to hear it in context makes it stand out all the more.

The quiet, somber pieces play during moments of the film that more closely relate to the plot, such as "Adagio for Tron" which plays while protagonist Sam Flynn reconnects with his father.

The heavier, electronic pieces play during the action sequences, like "The Game Has Changed" during the light-cycle sequence.

Songs like "End of Line", while not a soundtrack standout, are much more noticeable in the film while complementing the action onscreen.

Daft Punk's "TRON: Legacy" soundtrack is undoubtedly one of the highlights of the film it accompanies. As a standalone album however, it doesn't hold up quite as well. There are some great tracks here, but there are quite a few others that drag the listening experience down.



courtesy of filmofilia.com

French duo Daft Punk makes a short cameo in "TRON: Legacy."

"TRON: Legacy Soundtrack"
Daft Punk
Release Date: 12/6/10



ENTERTAINMENT
ONLINE



courtesy of en.wikinoticia.com

GOLDEN GLOBE AWARDS 2011

Were you looking forward to the Golden Globe Awards this year? We were too. 2010 was a sweet year for television and cinema, so of course the Golden Globe Awards should be pretty sweet too, right? Yeah... Not so much. Want to find out which movies got shafted? Want to find out whether Batman can take Spider-Man? Yep. You read that right.

Read all about it at umwbullet.com

Features

Under 21?

Don't Feel Excluded From Local Music



flickr.com/ErinHall

Local bands Carlos I'm Pregnant (above) and Bellman Barker playing Fredericksburg All Ages shows.

By LONDON JAMES
Staff Writer

Fredericksburg is full of young talent, but these musicians didn't become a fixture in the growing downtown music community until Fredericksburg All Ages (FAA) formed in 2006.

For those under 21, finding a place that isn't a bar where they can socialize and enjoy local music can be quite a challenge.

FAA is a youth-directed and youth-empowered organization focused on highlighting local artists and bands at various venues, while giving kids the opportunity to get connected. It is the only group of its kind in the region,

according to the FAA website.

One of the group's primary goals is to encourage a healthy, safe and affordable atmosphere for high school and college students.

"What we are trying to do is use music and art, which are strong cultural forces, to provide youth with opportunities to be involved in the community," said founder and director of FAA Adam Bray.

Bray started the organization so the younger residents of Fredericksburg could perform and discover new music without having to travel to Washington D.C. or Richmond.

Most FAA shows are hosted at Eye-clopes on Charlotte Street. and Read

All Over Books on William Street.

According to Bray, FAA doesn't currently have its own space due to lack of funding, but support is steadily growing.

In 2010, FAA received the Youth and Philanthropy Grant from the Community Foundation of the Rappahannock River Region. According to FAA's website, the grant allowed the organization to become a 501 (c)(3) tax-deductible non-profit organization.

Saturday Jan. 15 marked FAA's 100th show and featured local bands and FAA regulars Carlos I'm Pregnant, Elby Brass and Typefighter.

The event was Carlos I'm Pregnant's 19th show with FAA and their



flickr.com/lanMatthewSoper

said Ben Wood, the band's lead singer. Recent UMW graduate Jeremy

last show as a band, which got its start in high school at early FAA functions. "I've been around since [FAA's] beginning and it was the greatest thing that they could have done at the time,"

See FAA page 8 ▶

Website Lets Students Grade Professors

By LAUREN OLSEN
Staff Writer

For some, choosing which professor to take a class with is luck of the draw, but sophomore Marco Montero prefers to take matters into his own hands.

His planning tool? www.rate-myprofessors.com

The website offers college students information from their peers about professors and gives them the opportunity to rate them and write comments about the specific course they took.

Professors are evaluated on their helpfulness, clarity, ease and "hotness."

Color-coded smiley faces on the website indicate the quality of a professor's teaching. A smiling yellow face indicates a well-liked professor, a green apathetic one implies an average professor, and sad-looking blue face is a warning sign.

The website began in 1999 and has since accumulated almost 11 million ratings of over one million professors from over 6,000 schools.

It estimates that 3,000 comments are added daily and that millions of college students look to it for help when planning their class schedules.

Montero heard about the website from other students and has used it ever since.

"It's an essential tool for college success," he said.

He admitted to paying close attention to the "ease-ness" ratings of professors and avoiding taking classes with professors who are deemed to be difficult, especially when choosing non-required courses.

Sophomore Marie-Claire Mandolia

RATE MY PROFESSORS UMW

476 professors rated.

Average quality: **3.47** out of five.

28% voted "hot."

Statistics reflect all professors who have been added to the UMW page of www.ratemyprofessors.com. Some may no longer be active at the university.

Images courtesy of ratemyprofessors.com

agreed that the website is a helpful tool in course selection.

The website estimates that 65 per-

cent of the reviews are positive in nature, but Mandolia acknowledged that comments on the site can be extreme.

"I've seen some pretty harsh comments [on the site] which are just unwarranted," she said.

Sophomore Keeley Anderson agreed, saying she believes that while there is truth to many of the comments, she remains wary of them.

"Different people like different teachers," explained Anderson.

For reasons such as these, UMW professors have expressed concern

with the site's rating criterion.

"My guess is that the students who take the time to go to the website either really love or really hate their professor and that will skew what they say," said psychology professor Dave Kolar.

Psychology professor Steve Hampton agreed and attributed the site's unreliability to the heavily biased student sampling.

"From a scientific perspective the site is virtually useless," said Hampton. "[Rate-my-professors.com] is entertaining. It's a place students can vent, praise or criticize. It is a place where students can read humorous comments, [but it] is not a place where students can get useful information."

On the other hand, Christine McBride, also a psychology professor, understands how the website is advantageous to students.

"If a student tends to need extra guidance in a course, the information about 'helpfulness' might be useful.

See RATINGS page 8 ▶

Pumpkin Pancakes

By VIRGINIA OSELLA
Staff Writer

Back in November, I chopped up and cooked a huge pumpkin and then looked up tons of recipes to help me use it all.

I was looking for breakfast ideas, and I found this one for pumpkin pancakes on Martha Stewart's website.

It ended up becoming my favorite recipe—I made it four weekends in a row.

These pancakes make an easy, but delicious breakfast, especially with real maple syrup on top. I always like eating sweet breakfast food with a strong cup of coffee.

You probably have all the ingredients on hand, except the pumpkin and spices. Canned pumpkin puree is available year-round, and is an easy alternative to cooking a whole pumpkin.

All of the spices used in the recipe

run about \$2 each and will be worth the investment because you'll want to make these pancakes again and again.

One batch serves about 4 people, but the leftovers are good too.

I stored mine in the fridge and then warmed them up in the toaster oven. This way you can have a real breakfast ready in minutes, right before you run out for classes on Monday morning.

Ingredients:

1-1/4 cup flour
2 tbs sugar
2 tsp baking powder
1/4 tsp cinnamon
1/4 tsp ground ginger
1/8 tsp nutmeg
Pinch of ground cloves
1 cup milk
6 tbs mashed pumpkin (or canned pumpkin puree)
2 tbs melted butter
1 egg



Virginia Oseila Haller

Directions:

Whisk the dry ingredients (flour, baking powder, sugar and spices) together in a large bowl. In another bowl combine the milk, pumpkin, butter and egg.

Fold in the dry ingredients.

Melt a small amount of butter in a skillet over medium heat so the pancakes don't stick to the pan, and pour in approximately 1/4 cup of batter for each pancake.

After they get firm around the edges and start to bubble on top, flip

and cook until lightly browned on both sides.

If they start to burn, but still seem squishy in the center, turn down the heat a bit.

Serve with butter and maple syrup.

Leftover Meals Benefit Area Foodbank

In December students with extra meals were given the option to participate in a turkey drive where 10 meals bought one turkey for those in need.

By JORDAN KROLL
Staff Writer

At the end of last semester, 964 students decided not to let their leftover meals go to waste by participating in a turkey drive sponsored by Dining Services.

For 10 meals, students could donate one turkey to a Fredericksburg food bank.

Senior Kaley Huston participated in the drive and estimates having over 30 unused meals at the end of last semester.

"I think [the turkey drive was] a great idea and is a really effective way, at least for right now, in addressing the overwhelming number of unused meals," said Huston. "It is a great addition to the philanthropy that I think UMW prides itself on."

Although Dining Services has arranged canned food drives and volunteer days at local homeless shelters in the past, the turkey drive was the most successful event of its kind, according to General Manager Kori Dean.

Approximately one-third of the 2,858 students who purchased a meal plan participated in the drive.

Dean said the idea came from a stu-

dent on the Dining Committee, who was inspired by previous food drives.

Dining Committee is a group of student representatives that meets with the Dining Services staff regularly throughout the school year to keep them informed on student dining needs and preferences.

The group plans events, such as the turkey drive, and offers feedback to help influence future improvements regarding Dining Services.

The notable increase in extra meals last semester, compared to previous years, is attributed to new meal plans introduced at the beginning of the 2010-2011 school year.

"This was the first time we have had block meal plans," explained Dean. "Previous meal plans were recharged each week [...] if you were on a 15 meal plan, on Friday mornings you received 15 meals to use as you wished. This year the 15 meal plan became a 225-block plan, which meant students have 225 meals at the beginning of the semester to use whenever they would like."

According to the Dining Services website, students still get 15 meals a week with the 225-block plan, but it's up to them to keep track from week to week.

The shift to block plans was made due to the high volume of students who requested a change in the way meal plans work. Dean explained that the Dining Committee also conducted an extensive research project last school year to see what types of meals

I think [the turkey drive was] a great idea and is a really effective way, at least for right now, in addressing the overwhelming number of unused meals.

-Kaley Huston

plans other Virginia universities offer.

According to the universities' websites, the College of William and Mary and the University of Virginia both offer block and weekly options.

James Madison University only provides three meal plan choices, all of which are weekly, that are mandatory for residential students. Virginia Tech's meal plans consist of a set

number of flex dollars to be used at campus dining locations throughout the semester.

For 2010-2011, UMW offered six different meal plan options, including the Super Meal Plan, which gives students an unlimited amount of meals each semester to be used at Seacobeck Hall, and the five meal plan, which provides commuter students with five meals each week. The remaining four are block plans.

Another change made this year was the addition of five guest meals students could use for visitors. The amount of flex dollars included with each meal plan was also increased.

According to Dean, these additions were made based on student feedback.

In the past, said Dean, unused meals would disappear at the end of each week, so many students were never aware when they had extras.

With the new changes, students can be more aware of how many meals they are actually using.

"[Last semester] some students did not budget [meals] as well as others. We had a few students that ran out before the end of the semester and then many that had meals leftover," Dean explained.

Junior Megan Martin has the 90-

block plan, which offers students who live in the UMW Apartments or Eagle Landing six meals each week, and ran out of meals before the end of last semester.

In order to keep track of how many meals they have, students must check the printed receipts given to them each time they use a meal.

"I wish you could look online to see how many meals you have," said Martin. "I didn't always remember to check the receipts."

However, Martin did say that most of her friends ended the semester with plenty of extra meals.

Because this is the first year the university has had exclusively block meal plans for residential students, Dean said they are still fine tuning the system and working out issues as they arise. She mentioned, for example, that they are considering eliminating the 275-block plan in the future, which provides students with 19 meals each week, as that option was the least popular among students.

According to Dean, students have been receptive of the block meal plans and, after some tweaking, they will be offered again next semester.

Local Organization Showcases Young Talent

◀ FAA page 7

Flax, who is the Vice President of Program Operations and Event Coordinator, explained that giving high school bands opportunities to play is the heart of the FAA.

"Part of our whole ethos is giving local bands a venue that's not a bar," said Flax, who supports the sober environment that FAA offers.

Flax explained that precedence goes to local bands when deciding who to book, but nationally touring bands also top the bill from time to time. Ra Ra Riot and Jukebox The Ghost have both added FAA shows to their stops on tour.

Bands that are just starting out are

given the opportunity to learn firsthand from professional musicians. According to Bray, it is a chance for older bands to mentor a younger generation and give musical tips.

It is important for Bray to provide a setting in which people of all ages can interact and learn from each other.

"We see value in bringing people together around music and being connected face-to-face," said Bray.

FAA is currently in the process of reapplying for the Youth and Philanthropy Grant while also pursuing other sponsors and supporters. Additional support will allow FAA to do more fundraising and plan events supporting local music and art.

Within the next five years FAA

hopes to secure a permanent place where they can hold their events, explained Bray.

FAA is also in the works of establishing its own record label as another way to continue giving local bands an opportunity for their music to be heard. Bray said that everything is in place, but when the label gets up and running depends on future grants and financial support.

Grants or no grants, Bray joked, the record label is going to happen.

As FAA gains momentum, shows continue to sell out, averaging 100 attendees per show, according to its website.

"You can expect a lot from us in the next few years," said Flax.



Courtesy of Brianna Bevan

A recent FAA show at the Wounded Bookshop located downtown.

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Upcoming FAA Shows

January 29, 7 p.m.

Jaguar Shark,
The Black Sparks
and The Crypts

at Read All Over Books

February 19, 7 p.m.

Poor But Sexy, The Bassic Needs
and Remember Those Words

at Read All Over Books

Visit www.fredericksburgallages.com
for updates on future shows.

Online Ratings Don't Bother Professors

◀ RATINGS page 7

Similarly for students who do not wish to be challenged, 'easiness' ratings might help them select a course that meets their needs," McBride said.

But McBride acknowledged that this kind of tool also presents numerous disadvantages to students, like missing out on potentially intellectually stimulating courses.

"I've also talked with instructors who rated themselves and others for fun, gave themselves and other professors 'chili peppers,' and generally sabotaged the rating system," McBride added.

Chili peppers are given out to professors based on physical attractiveness, leading one to wonder what characteristics are most important when signing up for a class.

Psychology professor Mindy Erchull also alluded to biased sampling

involved in the website.

"It wasn't worth my time to review," Erchull said. "The written comments could be difficult to read—especially when it became apparent that those most likely to comment were those who were most unhappy with a course."

Notwithstanding the reservations expressed by many professors, Erchull pointed out that research published by the American Psychological Association has shown that the overall impressions of comments on the site are consistent with formal course evaluations.

This correlation coupled with the entertainment value offered by the website guarantees that students like Montero will continue to use the website as a way to preview what awaits them in a class.

"It's a way to know what you're getting yourself into," Montero said.



Around the World

In light of rising alcoholism, the Russian government asked for legislation that would classify beer as alcohol.

Currently, since beer has lower alcohol content than hard liquor, it is not even viewed by Russian law or citizens as an alcoholic beverage. As such, it can be served, unregulated, at children's events and street kiosks.

With alcohol so readily available people start drinking early in life, contributing to the nation's problem with alcoholism, according to Russian officials.

The request to legally reclassify beer is backed by a number of startling statistics about Russian alcohol consumption.

The nation has 10.8 million children between ages 10 and 14 that drink, and 2 million alcoholics in a population of 140 million.

The health and safety impacts are severe: more than 23,000 people die of alcohol poisoning and 500,000 dead from crimes, accidents and illnesses related to alcohol every year.

—courtesy of the *Washington Post*, Jan. 18, 2011

Around Town

Residents of both Spotsylvania and Westmoreland counties saw severe traffic accidents due to the icy roads on Tuesday. William John Barton died after striking a tree with his pickup truck due to the treacherous road conditions in Spotsylvania.

In the case of Martha Sichol, a dramatic rescue took a tragic turn yesterday.

Sichol skidded off Berry Farm Land in Westmoreland into a pond on Tuesday and was trapped in her car for nearly an hour underwater.

She managed to call for help on her cell phone and was rescued by a Colonial Beach firefighter who broke the car's sunroof with a hammer.

Though no medevac helicopters were flying due to freezing rain and fog, Colonial Beach Rescue squad transported Sichol 35 miles to Mary Washington Hospital via ambulance.

She died in the hospital a day after her rescue.

—courtesy of the *Free Lance-Star*, Jan. 19, 2011

Civil Rights Celebrated

◀ FREEDOM, page 1

text of the movement. He wasn't just the person who designed the Freedom Rides. He was the person who laid down a plan, a road map to bring about social change over the next thirty years in this country. That's the part that is lost on Farmer."

O'Donnell encourages students to attend the debate between Hampton University and UMW students on April 1 at 4 p.m. at Lee Hall, room 411. The statement posed for the debate is "Today's Students Wouldn't Get on the Bus."

From May 6 to May 16, PBS, as part of their American Experience series, will launch the 2011 Student Freedom Ride bus tour. This bus tour will include original Freedom Riders along with 40 college students who will earn their place on the bus through an application and selection process.

UMW administration has arranged for the Freedom Ride bus tour to stop at UMW on its journey to retrace the route of the 1961 Freedom Rides from Washington D.C. to Jackson, Mississippi. Both O'Donnell and Rao confirmed that several UMW students have applied to

be among the forty students on the 2011 Student Freedom Ride bus.

Winning students will be announced in February. The symbolic bus will pull into UMW for a brunch and commemoration at the James Farmer campus memorial on May 8.

The celebration of Farmer and the Freedom Rides began with keynote speaker Nontombi Naomi Tutu, Desmond Tutu's daughter, yesterday in Dodd Auditorium.

Tutu grew up during apartheid in South Africa and has been a human rights activist since she began sharing her experiences through public speaking in college. "Our Shared Humanity: Creating Understanding Through the Principles of MLK" is the lecture she shared with the UMW community.

UMW also continues its James Farmer commemorative postage stamp campaign that began in fall 2010.

Farmer is recognized as a one of the most significant leaders of the civil rights movement alongside Martin Luther King, Jr., Whitney Young, and Roy Wilkins.

Farmer is the only leader who has not yet been celebrated with a U.S. postage

stamp.

Eric Etheridge, author of "Breach of Peace: Portraits of the 1961 Freedom Riders," will speak at the Great Hall, Woodard Campus Center on Feb. 7, 7 p.m.

UMW's "Great Lives Series" features lecturer Raymond Arsenault, author of "Freedom Riders: 1961 and the Struggle for Racial Justice." Arsenault's book was the basis for the PBS documentary "Freedom Riders." The lecture will be followed by a discussion with a panel of Freedom Riders on March 31, 7:30 p.m. in Dodd Auditorium.

Andy Lewis, author of "The Shadows of Youth: The Remarkable Journey of the Civil Rights

Generation," will visit UMW classes and student groups on March 30-31. Andy Lewis will address the public regarding the power of student activism on March 31, at 3 p.m., at a location yet to be determined.

Freedom Rider and Congressman John Lewis will give the commencement address on the

Fredericksburg Campus on May 7, Ball Circle.

All events are open to the public.

UMW Keeps Costs in Check

◀ HURLEY, page 1

funding for Virginia Commonwealth University after the university approved a 24 percent tuition increase last year were meant to serve as a warning, according to nbc12.com. The governor publicly criticized VCU's decision while presenting his budget plan to lawmakers in December.

Messplay said that while UMW began to consider lower increase options prior to the governor's budget recommendations that affected VCU, these actions have influenced the Hurley administration's decisions.

"The University is currently focusing on a lower increase for next year, but the major impetus for this change in direction has been the input we received from students rather than actions affecting VCU," he said. "Of course, the VCU actions have certainly helped to solidify our current thinking."

An exact number for tuition increases was not available at the time of publication.

"The actual amount of the recommended increase is still under review," Messplay said. "We will continue to analyze our options over the next couple of months, incorporating actions taken by the 2011 General Assembly and identifying costs and new initiatives affecting next year's budget."

The governor released his budget on December 17, 2010, Messplay said. It is now before the General Assembly, where it will likely undergo more changes before the budget is finally passed.

Ryley Trahan, the sophomore who started the forums on student debt in October, thinks the governor's reaction to VCU is a large factor in the university's decision to lower possible tuition increases.

"I'd love it if I thought that it was in response to student reaction, but I guess I'm a little skeptical there," he said.

Trahan's concern with tuition increases as a concept lies with what he called a violation of the contract between an institution and its students.

"Student debt is a defining part of our generation," he said. "There are no signs of it slowing down, and what's scary is that there's no one in control really caring."

Trahan said Hurley is taking steps toward his goals for the university, and Trahan supports that. What he doesn't support is the way he's seen the university try to pay for it.

"If Virginia doesn't have any money, that doesn't mean the families of Virginia do," he said. "That business model wouldn't be approved in any industry other than higher education. The reason that McDonnell cut off VCU was because

they were not being financially accountable. They didn't have things in place that would keep their cost down."

Trahan believes if the university implemented cost controls, they would get more money from the state and would be able to use money more effectively.

"I find it hard to believe that we are actually using our money efficiently," he said. "I think that's Governor McDonnell's problem as well."

Ben Yazman, a junior and vice-president of the Legislative Action Committee (LAC), said if tuition rises it would be to compensate for 5 years of budget cuts in state funding for education.

"I'm really just worried that it would hurt the students and parents who have to pay tuition," he said.

The LAC, is a student organization at UMW for students to lobby their cause to the Virginia State Assembly.

Based on what the LAC has experienced when meeting with state government officials, the university most likely isn't in line to incur major budget cuts like VCU faced, Yazman said.

"The school has pretty good standing with the General Assembly," he said. "For the most part, everybody we meet with is familiar with and in support of Mary Washington."

Relationships, Not Money, The Key to Real Happiness

By CATHALIJNE ADAMS
Staff Writer

While speaking on the statewide public radio program "With Good Reason" that aired on Richmond's 88.9 WCVE and American University's 88.5 on Jan. 1, University of Mary Washington psychology Professor Holly Schiffin spoke on how to achieve happiness in times of recession.

Schiffin urged listeners to pursue happiness by nourishing relationships instead of their bank accounts.

During the program, Schiffin said that 50 percent of an individual's happiness level is biologically inherited and contributes to a set-point of happiness. This set-point is the base line level of happiness the individual returns to after various moments of elation or sadness.

However, Schiffin said that the other 50 percent of happiness may be under the control of the individual. Here, the individual is no longer simply controlled by their environment and their genetics. They are able to work to achieve greater happiness.

Schiffin said that about 10 percent of happiness level is situational. This includes the buoyancy an individual in gets in circumstances such as earning an A on an exam or that long-sought-after promotion.

Schiffin said, "We tend to

overestimate how those circumstances will affect our lives."

However, people may temporarily experience a heightened level of happiness upon a positive change in circumstances.

Schiffin said, ultimately, we habituate to the changes and

"In real estate they say, it's location, location, location. For happiness, it's relationships, relationships, relationships."

—Holly Schiffin

our happiness level returns to its biologically determined set-point once again.

In an article Schiffin wrote for the *Free Lance-Star*, "If It Makes You Happy: It Can't Cost That Much," which also discusses happiness in times of recession, she points to a study conducted by Daniel Kahneman, a Nobel-prize-winning psychologist, that finds happiness plateaus at an income of \$75,000.

In the radio interview, Schiffin references the famous Minnesota Twin Family Study started in 1983 and directed by Dr. David Lykken. This study sought to identify genetic and environmental influences on psychological traits like happi-

ness. Schiffin argues that this study fails to account for the substantial affect a person's actions can have on their happiness. Schiffin paraphrased the findings of Lykken's study on happiness, "trying to be happier is futile and would be like trying to be taller because it's so genetically determined."

Schiffin said that research suggests that 40 percent of happiness is impacted by intentional activity and that this portion is "the most exciting" area of research.

It is this 40 percent of happiness that is impacted by such effort on the part of the individual as cultivating relationships, volunteering or losing weight, according to Schiffin.

Despite the number of contributors to happiness levels that people can't control, Schiffin said that the "probably the best predictor of happiness is good relationships. In real estate they say, it's location, location, location. For happiness, it's relationships, relationships, relationships."

Thus, when it comes time for an individual to choose between working overtime at the restaurant for more pay, or rushing to a distraught friend's house with a carton of Ben & Jerry's, the better choice for the individual's happiness may very well be abandoning the prospect of adding to their bank account.

Freedom Rides 50th Anniversary Events

Jan. 18, 7:30 a.m. Faculty/Staff dining Seacobeck Hall: "Letter From The Birmingham Jail" Breakfast & Discussion

Jan. 19, 7 p.m. Dodd Auditorium: Nontombi Naomi Tutu, keynote speaker

Feb. 7, Noon Ball Circle: Freedom Riders Commemorative Kickoff

Feb. 7, 7 p.m. Great Hall, Woodard Campus Center: Eric Etheridge, author of "Breach of Peace: Portraits of the 1961 Freedom Riders"

Mar. 30, 7 p.m. Dodd Auditorium: Freedom Riders Movie Gala, PBS documentary premiere

Mar. 30, 7 p.m. Dodd Auditorium Foyer: Museum exhibit unveiled by UMW's Museum Studies Exhibit class

Mar. 31, 7:30 p.m. Dodd Auditorium: Freedom Riders "Great Lives Series" featuring Raymond Arsenault, author of "Freedom Riders: 1961 and the Struggle for Racial Justice" Lecture followed by discussion with panel of Freedom Riders

Mar. 31, 3 p.m. site TBD: Andy Lewis, author of "The Shadows of Youth: The Remarkable Journey of the Civil Rights Generation"

Mar. 30-31 on campus: Andy Lewis will meet with UMW classes and student groups to discuss the power of student activism

May 7 Ball Circle: Freedom Rider and Congressman John Lewis will deliver the commencement address

May 8 site TBD: 2011 Student Freedom Ride bus will stop at UMW for brunch and commemoration at the James Farmer campus memorial

Writing Contest

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Sponsored by the Writing Intensive Program

Contact: Jane Gatewood – 654-1036

Thank You, Students, For Donating 1,000 Turkeys!

Campus Dining wishes to thank all of the UMW students who donated meal plan "meals" to provide turkeys for the Fredericksburg Area Food Bank. Your generosity enabled us to give 1,000 turkeys to the food bank, just in time for the holidays!

At Right: Students Paige Gibbons, Kelly Caldwell and Whitney Hanlin help deliver the turkeys to the food bank.



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Thanks to everyone in our UMW community who donated food during Sodexo's annual "Helping Hands Across America" food drive, especially the Athletic Department, whose contribution totaled more than 2,674 pounds! All food items were distributed to the Fredericksburg Area Food Bank and the Fredericksburg Presbyterian Food Pantry.



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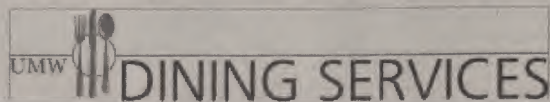
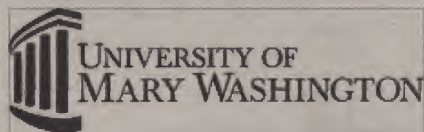
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Sports

UMW Swim Teams Win Pair of Weekend Meets

By **WESLEY HOST**
Staff Writer

After many grueling weeks of practice, the University of Mary Washington swim team had an undefeated weekend against Capital Athletic Conference foes.

The Mary Washington men's team defeated St. Mary's College of Maryland 121-84 and the women's team won 127-84 at Goolrick natatorium Friday. On Saturday, both the men's and women's teams found similar success against Marymount University and Salisbury University in Arlington, Va. The men won with a combined score of 291-114 and the women won 267-142.

It was the team's first meet since their winter training trip to Puerto Rico, and it was a week described by both players and coaches as one of the hardest weeks of the year. The team encountered two-a-day practices in a 50-meter pool to prepare for the grind, and after last weekend, the hard work had obviously paid off.

"It set us up for the spring semester and was a good confidence booster," junior Colin Hess said.

The team, who now has claimed sole possession of first place in the CAC, exuded confidence and spirit.

The men's side was loaded with wins, as sophomore Nick Eckhoff won the 1000-yard freestyle and the 100-yard freestyle, junior Billy Norfolk won the 200-yard freestyle and the 200-yard butterfly, and senior Stephan Clendenin won the 200-yard IM and the 500-yard freestyle. Other victories on for the men's team included junior Austin Clark's win in the 50-yard freestyle, freshman Carey Natoli's win in the 400-yard IM and Cesare Zannoni's win in the 200-yard backstroke.

The women's side had their fair share of victories too, as sophomore Lindsay Ancellotti won the 500-yard freestyle and the 200-yard freestyle, senior Adriana Lesiuk won the 100-yard freestyle, senior Sarah Crockett won the 200-yard backstroke, sophomore Cameron Figuers

won the 400-yard IM, and freshman Elizabeth Lewan won the 50-yard freestyle.

UMW head swim coach Abby Brethauer was happy with both her teams' performances following Friday's home meet.

"We looked good off of the blocks... I am very pleased with the way we swam today," Brethauer said.

Brethauer, along with other coaches and swimmers, paced the pool deck constantly as cheers resounded around the natatorium motivating swimmers, especially in long distance races.

Saturday in Arlington, different swimmers got to exercise their brilliance. Senior Brad Dunn won the 1000-yard freestyle while a gang of sophomores also finished first in events, as Jack McHugh won the 200-yard freestyle, Andrew Garafolo won the 500-yard free and Peter Slattery won the 100-yard breaststroke.

Eckhoff, Clendenin and Clark found the same success at the following day's meet, though this time in different events. Eckhoff won 200-yard IM, Clendenin the 100-yard butterfly and Clark the 100-yard freestyle.

Back on the women's side, Ancellotti, Lesiuk and Figuers each found their way into the winner's circle again on Saturday, as they won the 1000-yard freestyle, the 50-yard freestyle, and 500-yard freestyle respectively. Juniors Megan DeSmit and Kelly Scott also won events, DeSmit in the 200-yard IM and Scott in the 100-yard butterfly. Freshman Jessica Singer was another UMW winner, as she topped the competition in the 200-yard freestyle.

The Eagles have one final test and one final opportunity to cut time as they host Gettysburg College this Saturday with races starting at 1 p.m. Following that meet, the team will have some downtime before their next event, as they will shift all their focus on the CAC championships that take place on Feb. 18. The men will try for their 11th consecutive conference championship while the women will go for their 21st.

Women's Basketball Wins Road Battle Against Wesley

By **NICK NELSON**
Staff Writer

The Mary Washington women's basketball team notched another victory this past Saturday against Wesley College to add to what is now a four-game winning streak.

The Eagles defeated Wesley College by a score of 64-58, improving to 10-5 overall and 6-1 in conference play.

UMW shot well in the contest as they finished the game with a solid 48 percent field goal percentage. Meanwhile, the Wolverines shot just 40 percent on the day and also lost the critical turnover battle, as Wesley committed 13 turnovers compared to the Eagles' 10.

Mary Washington was led in scoring by sophomore center Carol Dye and junior guard Katie Wimmer, who each scored 16 points. Dye's 16 points were a season high, and she also added six rebounds and two assists. Junior guard Jenna McRae wracked up an all-around impressive line, stuffing the stat sheet with 10 points, eight assists and six rebounds.

Dye credited the combined effort of the team for the road victory, their third of the season.

"Saturday was definitely a major team effort, where we all went above and beyond with our hustle and intensity," Dye said. "I was part of this, as all 13 of us were, but I don't believe there is ever an 'I' in team."

The victory brought the team back to even in their road contests, as they now stand at 3-3 in away games, 4-2 in home contests and 3-0 in neutral-court competition. The team started 2011 with a tough 68-47 road loss against Christopher Newport University, but has not lost since, defeating Salisbury University, York College of Pennsylvania, St. Mary's College of Maryland

and Wesley. The Eagles are currently tied in first place in the Capital Athletic Conference with Marymount University.

"We will never be satisfied with anything, and our coach will never be either," Dye said. "We have continued to grow and of course won't ever stop. Every practice is better, just as in most cases each game is better than the last. We grew in preseason, are growing now in season, and will continue to in postseason."

The team will enter into a tough stretch of conference games to finish competition in January, facing Frostburg State, Marymount and St. Mary's. Dye is confident in her team's ability to compete going forward.

"[The biggest thing is] heart," Dye said. "There is no way any of us could play the way we do without heart. You may think that we have great intensity, great leadership, great chemistry, but none of that would ever work unless it begins with heart."

The team faced Hood College last night, but the result ended too late to be listed in this issue. The Lady Eagles next contest is at home against Frostburg State University on Saturday at 2 p.m.



Courtesy of Clint Offen

Junior Katie Wimmer led UMW with 16 points in the team's victory over Wesley College.



Paul Tindall/Bullet

The UMW swim teams won meets last Friday and Saturday. Both teams look to continue their historic run of dominance over the CAC come February.

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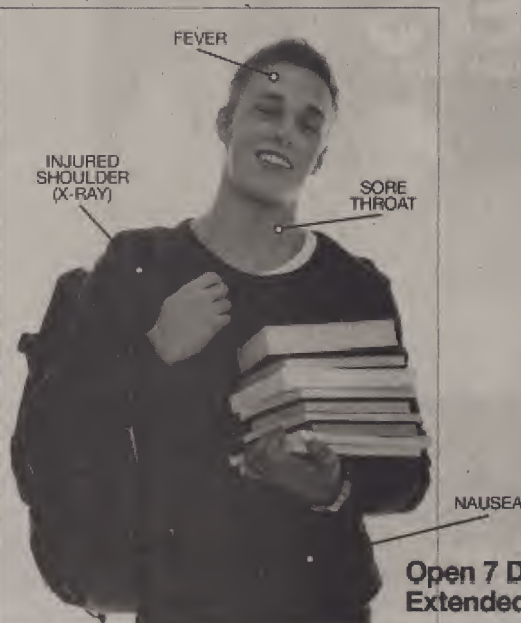
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Sports

Iconic Soccer Coach Gordon to Retire

By ZACH MORETTI
Staff Writer

In about seven and a half months, summer will have once again faded into fall and students will flood back into the University of Mary Washington for another year of school. However, this annual ritual will be different than the last 34, as this will be the first one in nearly three and a half decades that will begin without men's head soccer coach Roy Gordon.

Gordon, the only men's soccer coach in UMW history, announced last week that he will retire after the Spring 2011 semester after 41 years of collegiate coaching.

"You just have a sense that it's time," Gordon said. "It's something that's been

on my mind for a while, making a decision if I should retire this year or wait one more year. With my wife retiring at the end of this year, it just seemed to fall in place."

Gordon started at UMW in 1977 and built the men's soccer program from the ground up. He had previously coached seven years at the University of Maine-Farmington and was brought to Fredericksburg by athletic director Ed Hegmann.

"He is the men's soccer program," Hegmann said. "From the time he got here he's just worked so hard and built the program up from nothing."

In his college coaching career, Gordon amassed a 432-253-53 record, 386 of those wins tallied as

Eagles head coach, and he is in an elite group of just eight coaches at the Division III level to ever reach the 400-win plateau. In his 34 years at UMW, he was an eight-time CAC Coach of the Year, a five-time National Soccer Coaches Association of America Regional Coach of the Year, and a four-time Virginia State College Division Coach of the Year. However, despite all his successes and accolades, the winning isn't going to be what the esteemed coach misses.

Gordon said that, more than anything else, he will miss the time on the field with the players.

"I don't need [the competitiveness] anymore," Gordon said. "It's now just the time I'll miss with the people, being in contact with the players and being in regular contact with

He is the men's soccer program. From the time he got here, he's just worked so hard and built the program up from nothing.

-Athletic Director Ed Hegmann

my colleagues here at the university, just being in touch with the game."

Not only did Gordon create the UMW men's soccer program, but he also started the men's tennis program at the university, despite little prior experience with the sport. Gordon served 22 years as the men's tennis head coach and he won 171 matches in that time.

With Gordon's retirement, Mary Washington doesn't just lose a soccer coach, but also its Associate Athletic Director.

"Administratively, when he got here we only had eight varsity sports, and now we are up to 23 varsity sports and he was a big part of that," Hegmann said. "He will be missed."

Hegmann said that the ad-

ministrative responsibilities that Gordon carried will be split up among current UMW coaches, but the outlook on a new men's soccer coach is much murkier.

"Unfortunately there are a lot of hoops you have to jump through first," Hegmann said. "It sometimes takes a week and a half or two weeks before [the job] gets advertised. It will be a while as it unfolds, but I'm really hoping

we get somebody named by the end of March so that person is on paper so that anyone who is considering attending Mary Washington for soccer knows their coach for 2011-2012."

Whoever the university gets to take over the program will have the daunting task of replacing a legend, a man who's previously listed collection of achievements speak for themselves.

"I'm happy to look at my 34 years here and my 7 years before that and look back and be proud of my career, the good people I've worked with and the young guys who have gone through my programs," Gordon said. "I'm pretty pleased with what I've been able to do."



Courtesy of Clint Often



Courtesy of Clint Often

Gordon's 2010 soccer team went 10-6-2 overall and 4-3-1 in conference play. They will be the final team coached in his illustrious career.

Men's Basketball Falls to Wolverines



Courtesy of Clint Often

Freshman E.J. Willis was one of four UMW players who scored in double figures last Saturday, but it was not enough for the Eagles to pull out the win.

By ANDREW KADA
Staff Writer

This past Saturday, the University of Mary Washington men's basketball team traveled to Delaware and faced off against Capital Athletic Conference rival Wesley College. The host Wolver-

ines edged the visiting Eagles 106-97 at Wentworth gymnasium.

With the loss, UMW fell to 5-2 in CAC play and 11-4 overall. The win moved Wesley to 6-1 in conference action and 10-6 overall.

The first half was tightly contested. After closely trailing most of the open-

ing frame, Mary Washington knotted up the score at 42 apiece with 1:10 to play before halftime. But Wesley closed out that final 1:10 on an 8-0 run to take a 50-42 advantage at intermission. The start of the second half was rough for the UMW offense, as the team shot just 6-19 (31.6 percent) in the first 11 minutes of action following halftime. The Wolverines took advantage of the Eagles offensive woes to push their lead up to 17 points, a 76-59 advantage. Despite the daunting deficit, Mary Washington wouldn't go away quietly, as they clawed their way back in the game as the half continued. With just over two minutes left in the game, a Dickman layup cut the Wolverines lead to 92-89. However, the Eagles could not inch any closer, and fabulous late foul shooting from Wesley (10-12 down the stretch) secured the Wolverines nine-point victory.

"We fought hard to the finish, and pulled back within one possession, but we couldn't find the stop we needed," junior forward Tad Dickman said.

Dickman was the man of the night for UMW, as he scored a career-high 32 points and also gathered 11 rebounds for the Eagles in the defeat. Dickman shot 10-14 from the floor, was 2-4 on three pointers and made 10 free throws.

"This was one of the best games of my life," Dickman said. "I got in a groove and got comfortable on the court."

"Tad really stepped up this game," junior teammate Ryan Henderson added. "He was unstoppable offensively and was active on the boards."

Though Dickman was stellar, UMW shot just 44 percent from the floor as a team and struggled from the free throw line, connecting on just 16-28 attempts (57 percent).

Aside from Dickman's memorable performance, he received support from other Eagles' players, as E.J. Willis, Bradley Reister, and Walt Smith all also scored in double figures.

"My teammates were giving me great looks, and I was getting a lot of easy baskets at the hoop. Walt dished out seven assists, E.J. brought a lot of en-

ergy to the team, Brad and Ryan hit some big shots during the game," Dickman said.

As for the loss at this point in the season, Dickman said that the team was not discouraged.

"We still haven't played to our potential this season," Dickman said. "We believe that it's more important to play our best basketball in February, than early in the season, and we're building our way towards that."

The UMW men squared off in another conference road game against Hood College last night, but the game concluded too late for results to be listed in this issue. The Eagles next game will be at home on Saturday against Frostburg State at 4 p.m.

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- Junior Tad Dickman

Athlete of the Week

UMW sophomore swimmer Nick Eckhoff was named as the CAC Men's Swimming Athlete of the Week after he won the 1,000-freestyle, 100-free and 200-IM in two meets over the weekend. Eckhoff's times were 10:09.10, 48.29 and 2:01.74 in the three events respectively.



Courtesy of Clint Often